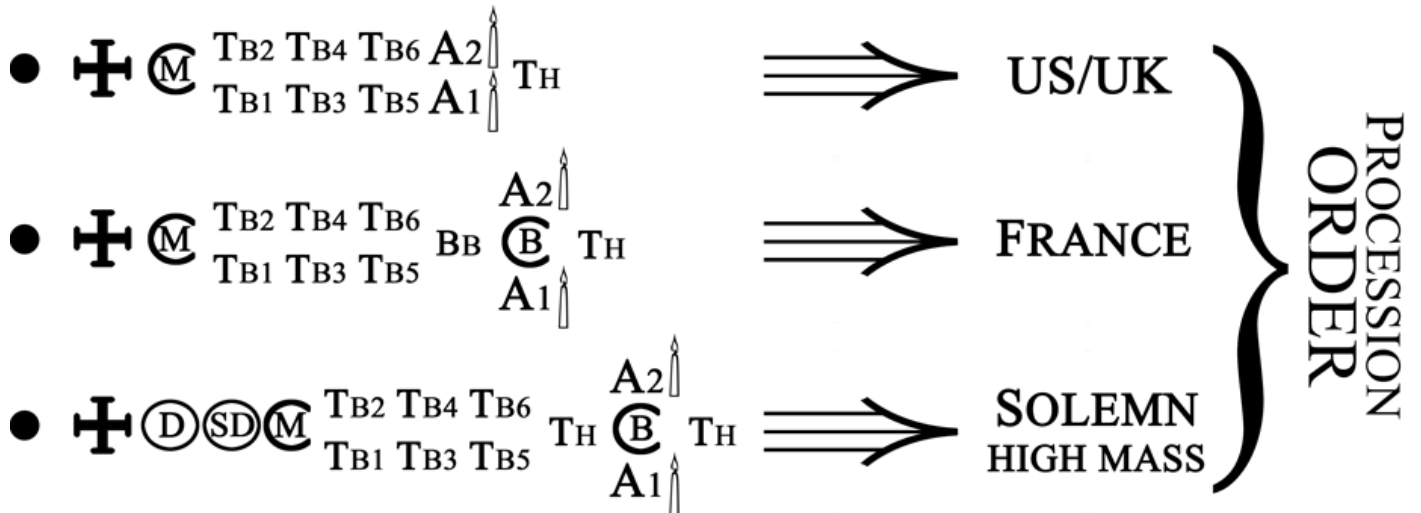


“TIBI SERVIRE  
REGNARE EST”

# SERVI

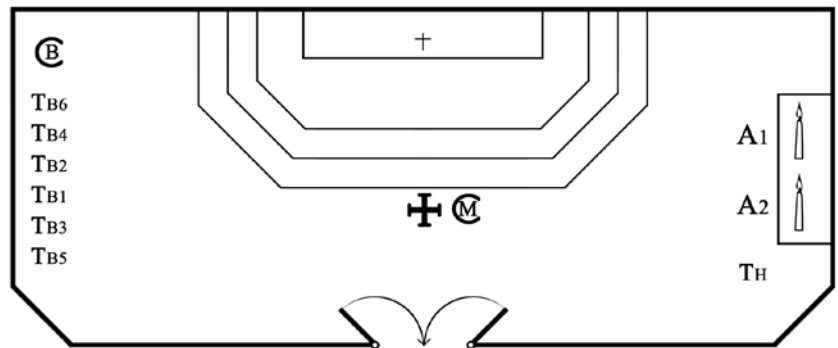
“TO SERVE THEE  
IS TO REIGN”

INUTILES SUMUS



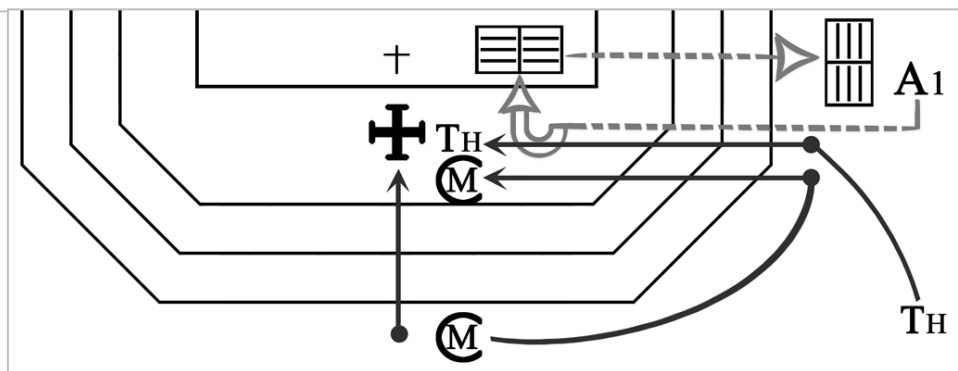
● **ARRIVAL & PRAYERS AT THE FOOT OF THE ALTAR (PATFOTA)**

- **(B)** bows to altar (head only) & takes his seat until the end of Mass. Now he kneels with TBs.
- TBs genuflect in turn, turn to each other & take their seats until end of offertory.
- A1 & A2 bow head with **(B)**, deposit their candlestick on credence then kneel after closing doors.
- TH genuflects, takes position on open right space & swings his thurible vigorously to keep coals red hot.
- **+** & **(M)** genuflect together, then **(M)** kneels down until end of PATFOTA.



● **FIRST INCENSATION (1)**

- At the end of PATFOTA, **(M)** claps, and all stand.
- Then he bows to TH, both line abreast at foot of steps 90° axis. Both bow to priest, ascend line abreast. TH presents thurible one foot open,



- **(M)** says “Benedicite, Pater reverende”, kisses spoon before & after.
- TH waits until the priest blesses the imposed incense before he gives thurible to **(M)**
- Meantime A1 removes Missal, descends all steps, & stands to 90° axis. Waits.
- **(M)** gives thurible to **+** kissing his right hand, TH goes to left of **+**
- Then the group **(TH + M)** genuflects & moves to the right, then left shoulder to shoulder (almost) but after the last genuflection TH descends obliquely & around to meet **(M)**, who after

receiving thurible (& kissing **+**'s right hand), goes at the bottom of steps & incenses priest 3x2, bowing deeply with **TH** before & after.

— When the incensing **TH** **+** **M** groups incenses the left side of altar, **A1** replaces Missal on altar.

— After returning thurible to **TH**, **M** goes up at Missal, at right of priest 45° axis. Flips pages & point text (if he knows what he is doing!)

— All but **M** & **TH** sit for Epistle

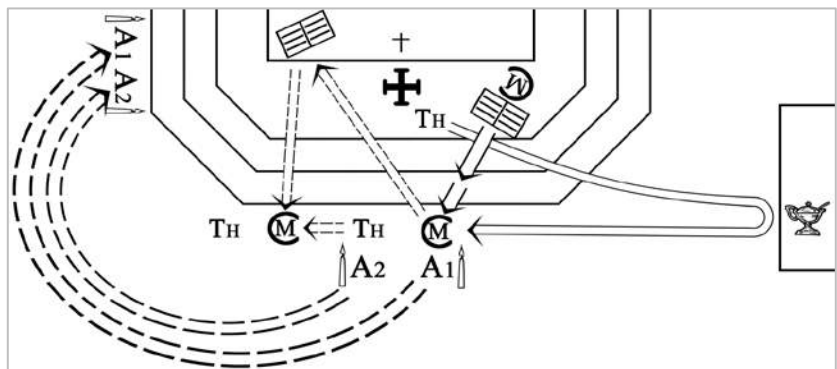
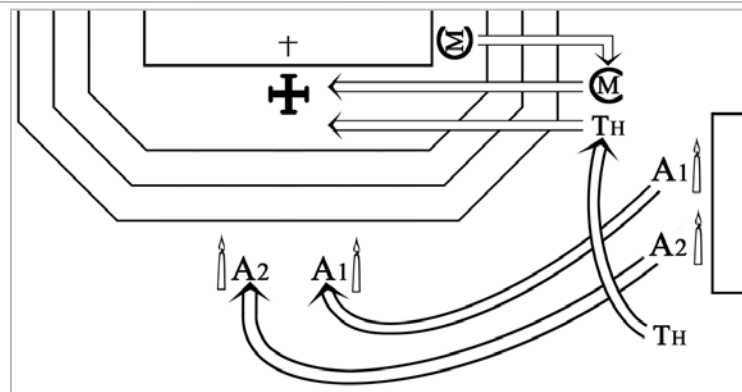
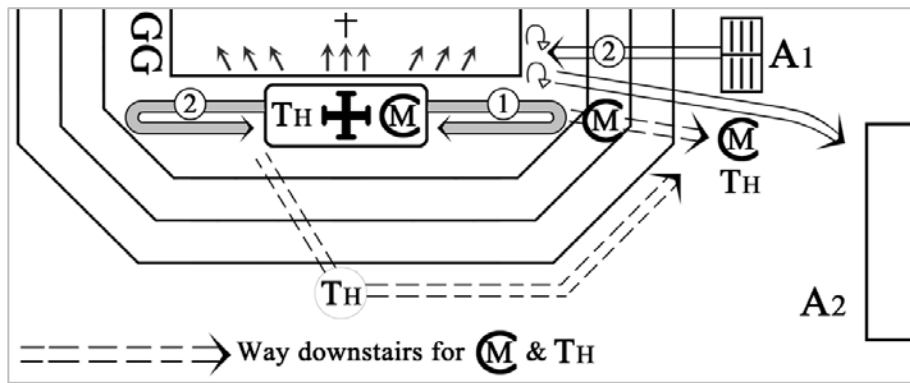
• **GOSPEL MOVEMENT**

— Unless the priest sits down, at the alleluia/tract, **M** goes down stairs, bows to **TH** who joins him with boat in hand, then both ascent to priest who imposes incense, same way as page 1 except that **M** gives boat back to **TH** & grabs the Missal. **TH** puts boat on credence.

— Meantime, **A1** & **A2** take their candle stick & process, line abreast to the center, but one meter from steps.

— They wait for **M** & **TH** to join them & all four form a square, & genuflect at **M**'s signal.

— Then **M** ascends & places Missal 45° left end of altar. **TH** moves to turn of steps but remains parallel to axis, while **A2** & **A1** turn to each other, then process round to left end bottom of steps & remain at 90° axis facing priest.



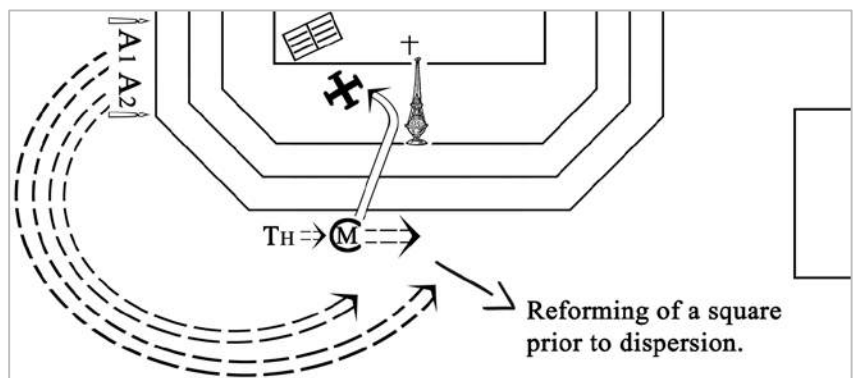
• **GOSPEL**

— At the “Dominus vobiscum” **M** takes thurible from **TH**, ascends & gives it to **+** kissing his right hand. Then he descends & gives back thurible to **TH**.

— English custom is to incense **+** 3x2 after Gospel.

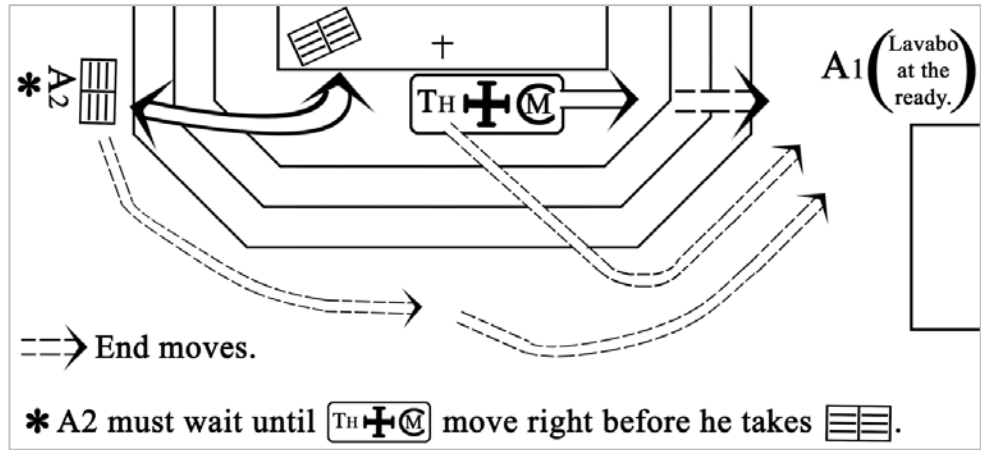
Then **M**, **TH**, **A1**, **A2** go back to the center & bottom of steps, form a square & genuflect at the signal of **M**.

**TH** goes to sacristy to add coal & revive fire, he does not throw away coals & blessed incense. **A1** & **A2** go to credence, & **M** at bottom of steps, right side if there is no creed. **M**, **A1** & **A2** genuflect with **+** during *Credo*.



• OFFERTORY

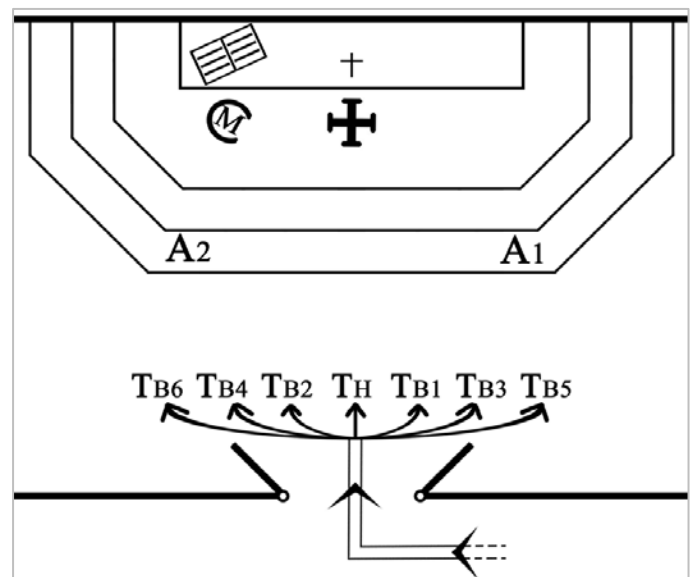
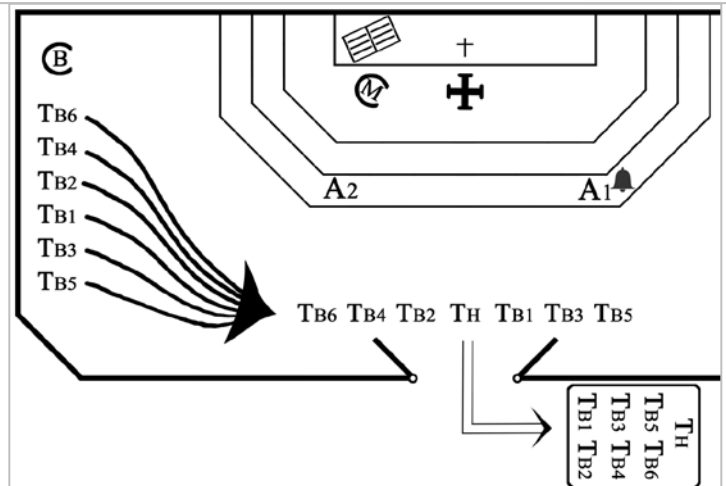
- French custom: after “Dominus vobiscum” & “Oremus”, **(M)** ascends 2 steps to retrieve chalice veil from **+**, folding it on back right corner of altar.
- A1 & A2 take their cruets & ascend 2 steps from right bow to **+** & give cruets then go down after bowing to **+**, & put away cruets.



A2 then goes all around the steps, removes Missal only when **+** begins to incense Epistle side, & waits at bottom left side until **TH + M** have finished to incense the gospel side to replace the Missal. As for **(TH + M)**, it is the same as first incensation. Once the priest is incensed, **(M)** goes up to Missal. **TH** waits until A1 & A2 have completed *Lavabo* to incense them (x1 each), then he incenses **(M)**, the 2 groups of **TB** & **(B)**, then the faithful.

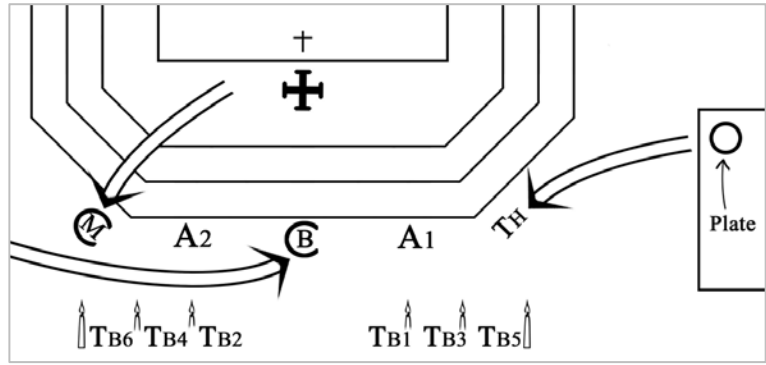
• PREFACE – SANCTUS

- **(M)** stays at the Missal, which, if he has any doubt about its pages to turn, he doesn't touch. A1 + bell & A2 kneel on the bottom altar step. **TH** signals all six **TBs** by a bow & they all line up & at his signal they genuflect with him & turn around. Smaller **TB6** & **TB5** follow **TH** & so on. They go to the sacristy to take their torches.
- At the *Sanctus* **TH** leads **TBs** in procession & makes them deploy in line abreast. Only then do all 7 genuflect, then **TH** signals all **TB** to kneel, tapping twice on his thurible. A1 & A2 close sanctuary. **TH** goes to credence, take boat that he gives to A1, kneeling on step at his right, opening thurible to get 3 spoons of incense. He brings back the boat, then goes at the center, between A2 & A1 & incenses **(IHS)** 3x2 at both elevations. Then he puts away thurible & returns immediately to kneel by the credence. During the Canon, **(M)** does not forget to step back (1 step) at both mementoes. Gives angry eyes to A1 if bell doesn't ring at consecration, during which he kneels at the left of **+** & raises his chasuble very slightly.

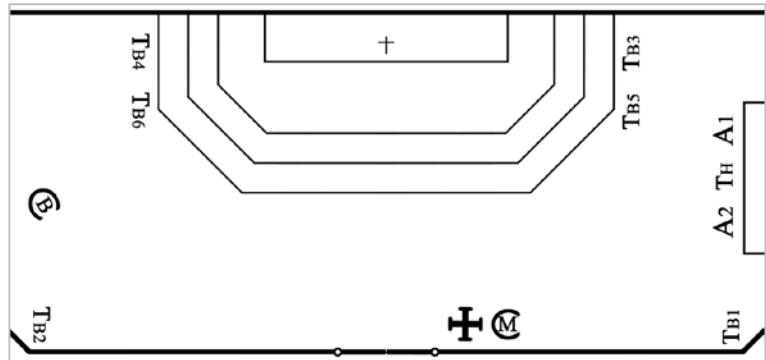


• **COMMUNION**

– At Pater, **(B)** & **TH** stand, all **A1**, **A2**, **TB1,2,3,4,5,6** stay kneeling. At the *Agnus Dei* **A1** & **A2** flip over the veil of communion rail. **(M)** stays at left of **+** until the end of his 3 prayers, he genuflects with him (at “Panem Celestem...”) then goes down, kneeling at left of **A2**. At the same time, **TH** waits for the third “Domine non sum dignus” of **+** to put away **A1**’s bell, then goes at right of **A1** after taking communion plate, & **(B)** kneels on step at center between **A1** & **A2**.

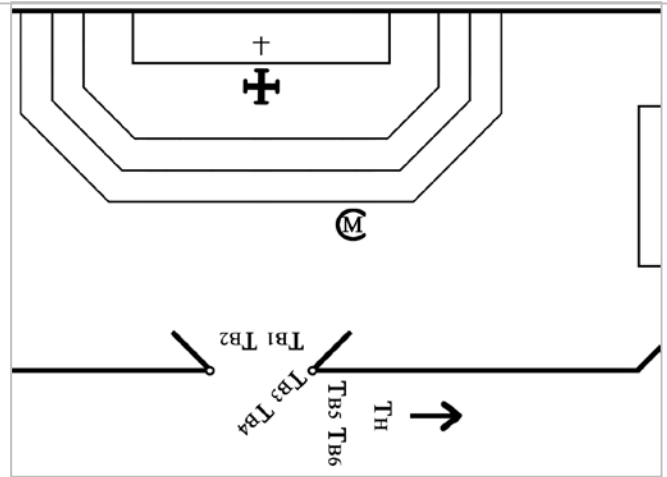


– English custom **A1**, **A2**, **TH** & **(B)** bow with **(M)** for Confiteor (while French don’t). At the end of “Indulgentiam” **(M)** claps, all five stand. He claps again & all five genuflect, then ascend & kneel on top step. Once **A2** has received **(IHS)**, **A2**, **(B)**, **A1** & **TH** descend steps & go to their places. **+** & **(M)** give **(IHS)** to **TB**, then faithful, at which time **TB1** & **TB2** stand at either end of communion rail, facing each other. **TB3**, **TB4**, **TB5**, **TB6** kneel in symmetry on either side of altar steps.



• **ABLUTIONS**

– When the priest shuts door of tabernacle **(M)** claps. All rise. **(B)** opens sanctuary gate. **TH** lines up all **TBs**, claps, all 7 genuflect & process to sacristy to drop torches, return as they came & go to their seats. **A1** & **A2** perform ablutions just as low Mass, switch Missal & veil. **(M)** goes to the right of Missal & meddles with it only if he knows exactly what he is doing. **A1** & **A2** descend together once **A2** has handed the purse to **+**. Once **+** has sung postcommunion, **(M)** closes Missal, returns at the bottom of steps on Gospel side, claps to get all to kneel for blessing.



• **RECESSION**

– **(M)** claps again for all to stand & all servers assume pre exit positions. Once **+** has come down steps, **(M)** claps, all genuflect, except **A2 (B A1)** & process out just as they came in. Servers do not desert before thanksgiving prayers, make themselves available to the sacristans, and ask God forgiveness for their negligence, impatience & vain glory.

